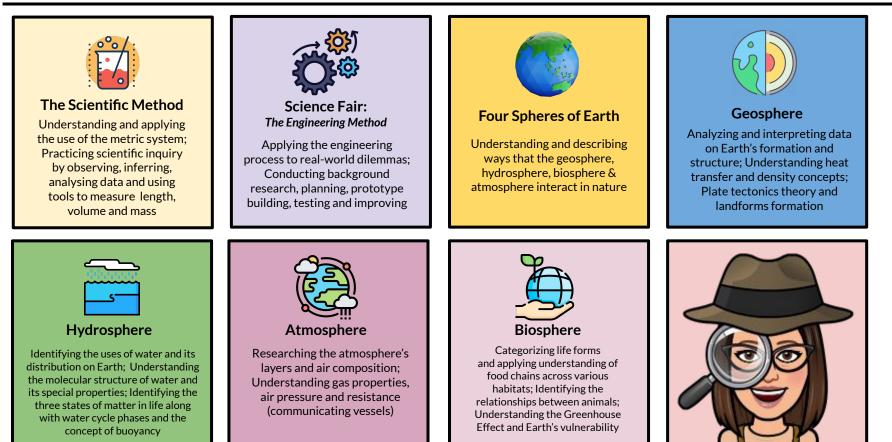


## **Mathematics**





# Earth Science





## **Social Studies**





### Language Arts, Big Picture

### 6th Grade

#### Hevruta Study

- ★ How do we give the text a voice, engage in civil discourse, and dive deep into a text, offering interpretations that are rooted in textual evidence?
- ★ How does learning in partnership deepen our understanding of a text?
- ★ How do we create a balanced partnership between ourselves, our partner, and the text?
- ★ How do we develop the skills of listening and articulating, wondering and focusing, and supporting and challenging, and how do these help to deepen our relationship to a text and to our hevruta?

#### **Group Work and Community**

- ★ How do I take care of myself, take care of others, and take care of the environment?
- ★ How do I work in a group on complex, multi-stage projects?
- ★ How do I do my share in a group writing project while also giving my group members a balance of support and independence?
- ★ How do I assert my own voice while allowing for the voices of others?
- ★ How do I bring my best self to class and contribute to a positive classroom environment?

#### **Integration of Jewish Studies**

- ★ What are the connections between the skills necessary to study Jewish and secular texts?
- ★ How do the themes and content of the Jewish and secular texts we study support each other and contradict each other?
- ★ How are our sacred Jewish texts relevant to who we are and who we are becoming?
- ★ What does it mean to walk in the world today as a Jew, and how does our rich textual tradition help us along the way?

#### Shift from Literal to Interpretive

- ★ How can I begin to shift my thinking from literal to figurative, from concrete to interpretive?
- ★ How do I recognize symbolism and metaphor?
- ★ How do I identify literary themes?
- ★ How do I move past summarizing and begin to provide my own analysis, practicing interpretive skills in order to make meaning from text?



## Language Arts, Reading

#### **Independent Reading**

- ★ How do readers pick "just right" books so that reading is a joy and a pleasure?
- ★ How do we increase our reading stamina?
- ★ How can we become active readers?
- ★ How can I use a text to deepen my own experience and to peer through a window to a world outside my own experience?

#### Reading Strategies and Elements of a Story "All Summer in a Day" and other short texts

- ★ How do readers use annotation to "talk" to a text in order to comprehend and interpret?
- ★ What are the basic elements of a story?
- ★ How do authors use these elements to tell an engaging tale?
- ★ What does it mean to be an upstander and a bystander?
- ★ What does the Jewish tradition say about how we treat our peers?

#### Shared Novel: The Giver

- ★ How do authors use the elements of a story in long-form fiction?
- ★ How do readers make inferences in order to understand and interpret a text?
- $\star$  What are utopian and dystopian societies?
- ★ How could we create a utopian society?
- ★ How does a society balance the needs of the individual and the needs of the community?

#### **Shared Memoir:**

Rolling Warrior, The Incredible, Sometimes Awkward, True Story of a Rebel Girl on Wheels Who Helped Spark a Revolution

- ★ What is a memoir?
- ★ How is reading non-fiction similar to and different than reading fiction?
- ★ What is the ADA?
- ★ What did activists have to do in order to gain equal access?
- ★ How does it feel to live with a disability in this society?



## Language Arts, Writing

#### **Formal Response to Literature**

- ★ How do I find the answers to literal, interpretive, and applied questions in a text?
- ★ How do I write an interpretive response using textual evidence?
- ★ How do I write a formal paragraph using textual evidence?

### **Creative Writing**

- ★ How do we use a master text as a mentor for our own writing?
- ★ How do writers "show not tell"?
- How do writers format and punctuate dialogue?
- How do I balance the use of my own voice with the voices of my characters?

#### Writing to Inform (The Giver Project)

- ★ How do I write in a clean, concise manner in order to explain my ideas?
- ★ How do I write a mission statement that is compelling, honest, and clear?
- ★ How do I write in a formal yet friendly tone?
- ★ How do I maintain consistent tense and point of view throughout a long piece of writing?
- ★ What are the particular mechanics of a formal report?

## Writing for Varied Audiences & Grammar and Mechanics

- ★ How do I write effectively for different audiences and to different purposes?
- ★ Why is it important to become masterful and creative users of the English language? What is the importance of using the English language correctly and thoughtfully?
- ★ How does studying the mechanics of a language help a writer to write in a clean, concise, and organized manner?
- ★ What are all the parts of speech and parts of a sentence?
- ★ How do I fix run-on sentence and use correct punctuation?



## Hebrew

### 6th Grade

#### **Conversational Hebrew** Reading שיחה בעברית קריאה Developing acute listening Honing letter and sound comprehension; using words we recognition; reading words and have learned in every-day speech; sentences smoothly; expressing ourselves in Hebrew; Strengthening reading Using newly-learned vocabulary comprehension; in conversation; asking questions, Reading and analyzing books. making presentations in Hebrew, poems & stories across types of conveying a message. genres; Reading with and without vowels, reading for

#### Writing כתיבה

Mastering letter formation in both print and script; sounding words out correctly, forming sentences; Writing paragraphs, stories and poetry; Answering questions in writing; typing in Hebrew, including writing emails, texts, letters & blogs

#### Vocabulary אוצר מילים

Expanding vocabulary to allow for simple conversation; gaining target vocabulary for subjects learned; learning vocabulary through context; finding to *shoresh* (root) and understanding vocabulary through word families; using the dictionary; Implementing newly learned vocabulary in conversation and writing

#### Grammar דקדוק

pleasure, reading logs.

Making habits of correct sentence formation; utilizing male-female, singular-plural & putting elements together in a sentence never heard before; Using Shorashim (roots), binyanim, word families, parts of speech, beged kefet letters, and grammar absorbed through conversation & writing

#### Israeli Culture תרבות ישראלית

Familiarizing with important people in Israeli history including writers, leaders, composers & humanitarians; Learning Israeli games, songs, folk dances, Israeli food, expressions, phrases & slang; Creating ceremonies memorializing holidays

#### Literature & Poetry ספרות ושירה

Analysing hebrew literature & poetry; learning about the great Hebrew authors, poets and composers; noticing rhymes, foreshadowing, imagery, metaphors, motifs, similes, onomatopoeia & personification; Writing our own stories and poems.



### **Physical Education**







### Music Curriculum: Middle School



Course Overview: Performance, Writing, Composition & Production

The middle school music curriculum goals are to facilitate leadership and creativity, and to empower students to be active musical leaders in the community. In addition, by completing the K-5 music program, this middle school curriculum aims to form a sustainable music education program at school where students express their learning as music leaders in service of the community.

Modern	Jewish	African	Choir	Music	Music	Music	Music Composition	Jewish
Bands	Bands	Drum		Production	Appreciation	Theatre	&	Songleading
		Ensemble					Songwriting	

### Ensembles & Classes: